



MISS "SAN DIEGO-1916"

Not content with breaking all Exposition records by remaining an entire year, San Diego's International enterprise has started on its second year, with March 15 as Dedication Day.

In the face of the world war, and the Mexican complications, the United States government is participating in the San Diego Exposition in far greater degree than ever in any International Exposition. A thousand marines, a battalion of in-

fantry, a troop of cavalry, three bands, 18,000 square feet of display, requiring three complete buildings, and the presence of the Pacific fleet in the bay below the Exposition grounds, constitute the government's recognition.

The 1916 visitor can find in this charming wonderland—that did not lose by comparison with San Francisco's captivating Exposition of 1915—every attraction of the old year and so many new features, in-

cluding the participation of twenty nations, that it is a new corporation, and given a new name, "Panama California International Exposition."

One of the most interesting innovations of the Exposition will be the attention given to the automobile. A motor demonstration field has been built where every make of American automobile will be given an opportunity to demonstrate efficiency.

The Canadian exhibit, considered at the San Francisco Exposition the most wonderful display ever assembled by any nation, is now at the San Diego Exposition in a building given over entirely to its use. The French government's display, including the famous Napoleon relics, the Luxembourg art collection, valued at a million dollars; the 100,000 tapestries, and the wonderful fashion show of more than fifty beautiful models, is in the California building.



Jewelry serve two purposes, one of usefulness; they can be of service in joining different parts of the costume, in telling the time, or the other use may be that of ornamentation. In the day time jewelry should be worn as much for use as ornamentation. Any touch that carries out the general color scheme of the dress is permissible. In fact there is a growing vogue for matching the costume with the jewelry. The desire growing out of the demand for art in all things has brought about what is called "jewelry costing."

The aim is to harmonize the jewelry with the costume in such a manner that they are a part of the complete whole. Laque is responsible to a great degree for this art in jewelry. It has exploited the theory that art lies in harmony in color and outline. The blending of tones possible in semi-precious stones has brought about many new designs in jewelry. In selecting an ornament careful consideration should be paid to the complexion and general contour of the face, for if these considerations are not given attention, oftentimes the result jars one's aesthetic taste.

Sapphires blend well with blue, garnets with tones of red; for lavender one may select an amethyst or kunzite. The popular moonstone is suitable for gray; the tourmaline lends itself well to various shades of blues and greens. Aquamarines harmonize with palest blues and greens and are exquisite in color. Jade is satisfactory with reseda green and most dark colors. Another stone called the Thomsontite is found on the shores of Lake Superior. Oddly mottled in pink, it is most effective when used with a pink gown.

There are some splendid specimens of fine jewelry work set with garnets. The motifs ascribed to this stone were many and mostly of a medicinal character in olden days. In the carbuncle form they were credited with illumination, and it is related that a carbuncle suspended in Noah's Ark furnished the light for the dark days of the deluge.

The sapphire is one of the most popular gems, and one of the richest sapphire bearing districts in the world today is situated in Montana. In colors these sapphires are from a deep magenta through the colors of cornflower blue and royal blue to pale blue. Montana sapphires retain their brilliancy in artificial light, while Oriental sapphires, except the most expensive, absorb artificial light and lose their luster.

The fancy for pearls never seems to lessen. Quite ingenious is the "add-a-pearl bracelet," which may be started with an initial expenditure as low as \$5. Genuine pearls are strung on a silk cord and inserted in a fine gold neck chain so that other pearls may be added from time to time until the necklace is completed.

Coming in greater prominence than ever are the flexible bracelets. Green gold is a bracelet set with seven aquamarines, while another engine turned is set with sapphires.

A new light open treatment of platinum is used in flexible platinum and diamond bracelet. Through the center are mounted seven large diamonds, and at each edge of the bracelets are bands of small diamonds. So fine is the workmanship that it is mindful of diamonds set in lace.

Circle brooches are presented in an amplitude of designs. Cameos set in pearls as usual find many friends. New pins are the Wedgewood pins, which come in colors of Wedgewood blue, royal blue, sage and black. A clear rock crystal brooch decorated with colored flowers and rimmed with gold is one of the prettiest of pretty novelty pins.

Fans are seen here, there and everywhere. Fans with many swirling ostrich feathers mounted on amber sticks have a peculiar significance when waved with graciousness. Fans of peacock feathers certainly do not fore-ordain ill luck when carried flirtatiously. A fan in the shape of a spider's web is of silver white and accounts for part of its elegance by its handle, which is paved with jewels.

Natural quill fans also come in for their share of popularity. A fan which has in its midst a little powder box fitted with a powder puff, is similar in design to another with a small mirror in the center.

Bags are important accessories and many closely resemble the old hand beaded bags of a century ago. From a little lavender and gold beaded bag which swings from the neck by means of a chain of gold and lavender beads, to the larger bags beaded in glorious coloring with mountings of silver or gold, or the bag simply drawn up with a silver and gold cord, there is a wide choice.

The latest models of faille silk and practical, to say the least, are those with shell mountings and shell bracelets. Fancy linings have replaced the conventional plain linings, and stripes and small floral designs are used in the latest models.

In accord with the crinoline effects in skirts some smart hand bags are in hooped effect. The rickshaw bags have alternate sections of patent leather and silk; are round as an apple and roomy enough to be accepted as an attractive receptacle.

A new vanity gate-top mesh purse has the top containing a powder puff compartment and a reducing mirror. The bag need not be opened. If the small cover is opened the mirror and puff are revealed without rummaging through the bag itself.

A bag of dark purple faille silk has a novelty strap handle of silk attached to the bracelet. The mountings are of silver and a crystal knob.

A draw string bag ornamented with deep frill and scalloped effect, has the edges finished with a flexible silver edge. Japanese bags are many and various. A Japanese tapestry bag with a jade clasp brings with it visions of the Orient in wondrous coloring. Bags of Tokio leather worked out in harmoniously blended colors, have met with a constantly increasing demand.

Bracelets are attached to the new umbrellas and parasols, which simplifies the carrying of them. A parasol, which has a bag attached to it, that when not in use the parasol may be folded and fitted into the bag, is of taffeta about 14 inches long and also contains a small mirror and purse.

she would see whether he would or not. He picked up a snack of breakfast, put some doughnuts in his pocket and started out across the pasture into the woods.

It was a bang-up day, with a light snow on the ground, and before Life realized it he could tell by the hollow feeling in his stomach that it was noon.

He sat down on a log and began eating a doughnut. While he was munching away he heard the bushes crackle and he looked up and saw a big bull moose coming along toward him.

Life had left his rifle leaning against a tree, so he scooped down on his hands and knees and crawled along after it. The moose didn't wait for him, and when he got the rifle the moose was gone.

He followed along on the tracks, however, and after a while came out into a little opening in the woods.

Now old Sarah was so mad when Life went hunting after all she had said, that she wouldn't get up till after 10 o'clock. She ate a little dinner and went to hooking a rug with a white dove of peace in the center. She didn't soften up enough to let the cat in till along toward night.

After waiting quite a spell Sarah put a shawl over her head and went over to Lem Perkins's—her nearest neighbor. Lem was milking, but he cheered Sarah up by saying that he guessed Life would drift back in time, as such ones almost always do.

Howsoever, after milking, Lem and the hired man went back home with Sarah and fired Life's woodchuck gun a few times and built a bonfire, but none of them things fetched Life.

The next morning Perkins and the hired man took Life's tracks and followed them as far as a tree in the opening. There the tracks stopped.

Life's gun was standing against the tree, and one bullet was laying in the snow. Next day everybody from South Seboomok to Bowerbank was hunting for Life and talking about the mystery.

Sarah is one of the pillars of the Seventh Day church and has been expecting the end of the world for quite a spell back, and when she heard about the tracks ending up a tree she said Life had been took.

Nothing would do but she must have a funeral for him, so she had one. All North Seboomok turned out—that is everybody except Life. Right in the midst of the services, though, Life walked into the stable and scared Perkins's hired man so bad that he jumped up and hit his head against a beam and made a knob on it that's there yet.

The hired man told Life it was a surprise party and they were waiting for him inside. So Life he climbed up the back stairs, put on his best bib and tucker, and goes down and walks right into his own funeral, with Elder Leech preaching the funeral sermon.

It ain't wise to print just what happened, but Life broke up the funeral all right, and wound up by hitching Lizzie, the old white mare, and carrying the singers home.

About a week ago Life was down in front of Jeff Peale's store, and Elder Leech went up and asked him if he hadn't forgot something. Life counted the strings on his fingers and said he guessed he hadn't.

Then the elder said he hasn't never got any pay for preaching the funeral sermon. Life said he called that he wouldn't pay for his funeral sermon till he was dead.

The elder said he didn't care whether Life was dead or not; he preached the sermon and he wanted the money. The upshot of the whole matter was that the elder has sued Life for the price of the sermon.

The case is to come off before Silas Jenkins, justice of the peace. Silas says he has already looked through the revised statutes of nine states without finding anything to cover the point.

The town is pretty well het up over the coming trial, but the best of the betting seems to be on the elder.

It seems that while he was following the moose he heard somebody holler up over his head. He looked up and there was a balloon coming along dragging an anchor. The anchor caught in the tree and they hollered to Life to come up and set them go-

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## Breaks Up His Own Funeral

MAINE MAN DECIDED HIS DEATH WAS GREATLY EXAGGERATED AND SERVICE WAS UNNECESSARY

Gilman's Corner and Haddock's Mills ain't the only places in Maine that have had some excitement this winter. A mighty strange thing happened in North Seboomok that started away back last fall.

It seems that Life Rannels got up early one morning and got out his old army rifle and went to greasing it before the open fire. Sarah, his wife, heard him click the hammer and she

got right up in bed and saw him squinting along the barrel, says the Boston Globe.

She screamed like a wildcat, but, of course, was more scared than hurt. She asked Life what in the name of the Lord Harry he was trying to do and he said he hadn't been hunting for forty years and now he was going.

She told him he couldn't go and he allowed that if she should watch him

for again.